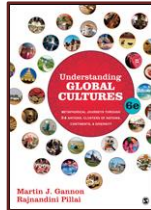


UNIVERSITY OF MINNESOTA

Duluth Campus

*Department of Studies in Justice, Culture, and Social Change
College of Arts, Humanities, and Social Sciences*



228 Cina Hall
1123 University Drive
Duluth, Minnesota 55812-3306
E-mail: troufs@d.umn.edu
ZOOM: <https://umn.zoom.us/my/troufs>
28 August 2022



Direct Links
to Canvas



Available on-line in your  canvas folder at <http://canvas.umn.edu/> 

2022 [Canvas Modules](#) 
[Module 1](#) 



[Tim Roufs](#) , Brisbane, Australia, 2017

Global Cultures Week 1



General Information on [Getting Started](#)

What's
Happening?

*****In-the-News**

Live Chat
Tuesday 7:00-8:00 p.m.

Questions /
Comments

Video
Explorations

Slides


Readings

***Discussion**

[Project](#)

***Other
Assignments**

[Midterm Exam](#)

(click links for details)
 = leave page

(optional)
For Fun Trivia

(optional)
[Extra Credit](#)

(optional)
[Other](#)

Items DUE this week:
***enter on-line**
****upload file**
*** if you signed up for this
week's news

What's Happening Week 1?

This week we're off to see the world, in "... *Many Ways*". And we take a few minutes to get to know one another, and our selves, and get to know how the course is set up and operates. And we'll take two very short, but interesting, "Selective Attention" tests to sharpen our eyes for the videos and presentations that follow in the rest of the semester.

New at UMD this year . . .
Give it a try.

Canvas "Simple Syllabus" .pdf

<https://d-umn.simplesyllabus.com/api2/doc-pdf/6mctwrnql/Fall-2022-ANTH-1080-080-Understanding-Global-Cultures.pdf?locale=en-US>

Canvas "Simple Syllabus" URL

<https://d-umn.simplesyllabus.com/doc/6mctwrnql/Fall-2022-ANTH-1080-080-Understanding-Global-Cultures?mode=view>

If you haven't read my memos . . .

"Greetings" Memo

(Textbooks)

of 14 August 2022

my "Canvas 'Modules' / 'Sunday Memos'"

(General Organization of Stuff)

Memo of 16 August 2022

and my "Using the Canvas Modules" Memo

(Keeping Track of Assignments and when things are Due)

Memo of 18 August 2022

and the **"Welcome!" memo of 21 August 2022**

**. . . please do that as they contain useful and important information
about the course that will make your life much easier.**

**These are not required reading,
but it would be a good idea to read them anyway.**

(That's a lot of stuff to read, but the "stuff" lightens up after next week.)

and

Compare your Canvas **"Week 1 Module"** with this **"Sunday Memo"**

REM: Links on screenshots are not "hot" (active)

The image shows two side-by-side screenshots. The left screenshot is titled 'Canvas Module' and shows a list of items for 'GC WEEK 1: 28 August - 3 September 2022--MODULE 1'. The items include: 'SUNDAY MEMO' FOR WEEK 1..., 'GC What's Happening Week 1? -- Getting Started (Sunday, 28 August 2022)', 'GC Wk 1 First Day Handout ("Class Syllabus")', 'DUE: MEET AND GREET WEEK 1...' (circled in red), 'IN THE NEWS WEEK 1...', '-- Instructions for Signing Up For One Short in-the-News Summary f2022', '(optional) LIVE CHAT / OFFICE HOURS ... Tuesday, 7:00-8:00 CDT, or E-mail troufs@d.umn.edu' (circled in red), 'VIDEO EXPLORATIONS WEEK 1...', 'GC Wk 1 Video: Many Ways to See the World (30 min.)', and 'WEEK 1 SLIDES ...'. The right screenshot is titled 'Sunday Memo' and shows a more detailed layout. It includes 'THIS WEEK'S HIGHLIGHTS' with a note '(click links for details) = leave page', 'GENERAL COMMENTS FOR THE WEEK' with a link to 'First Day Handout', 'DUE: MEET AND GREET (Week 1)' (circled in red), 'IN THE NEWS WEEK 1' with a link to 'Media Bias Chart', 'Global Cultures News of the Week Storylines', '(optional) LIVE CHAT / OFFICE HOURS (Tuesday, 7:00-8:00 CDT, or E-mail) Contact Information' (circled in red), 'VIDEO EXPLORATIONS WEEK 1' with links to 'Real People ... Real Places ... Videos for the Semester' and 'Many Ways to See the World (30 min.)', and 'WEEK 1 SLIDES'.

These are the two things to focus on for Week 1.
The **Canvas Module** is the basic outline, the **Sunday Memo** contains details.
Both contain "hot" [active] links to other materials.

Getting Started . . .

The best way to start is by having a quick look at the

"First Day Handout" [↗](#)
(“Class Syllabus”)

on-line at https://www.d.umn.edu/cla/faculty/troufs/anth1095/gchandout_first-day.html [↗](#).

REM: Links on screenshots are not “hot” (active)

Anth 1080 f2022

Understanding Global Cultures
University of Minnesota Duluth

11523 - 001 (08/29/2022 - 12/09/2022), Roufs, Tim ^e instruction mode: Online-asynchronous, 4 credits
Schedule may change as events of the semester require

First-Day Handout

[syllabus]
(.pdf version f2022)

Greetings! -- Information on the Textbook and Other Things ^{f2022} ^e

Canvas “Modules”and “Sunday Memos” -- General organization of stuff ^{f2022} ^e

Using the Canvas “Modules” to Keep Track of Your Assignments ^{f2022} ^e

Welcome to the Global Cultures! ^{f2022} ^e

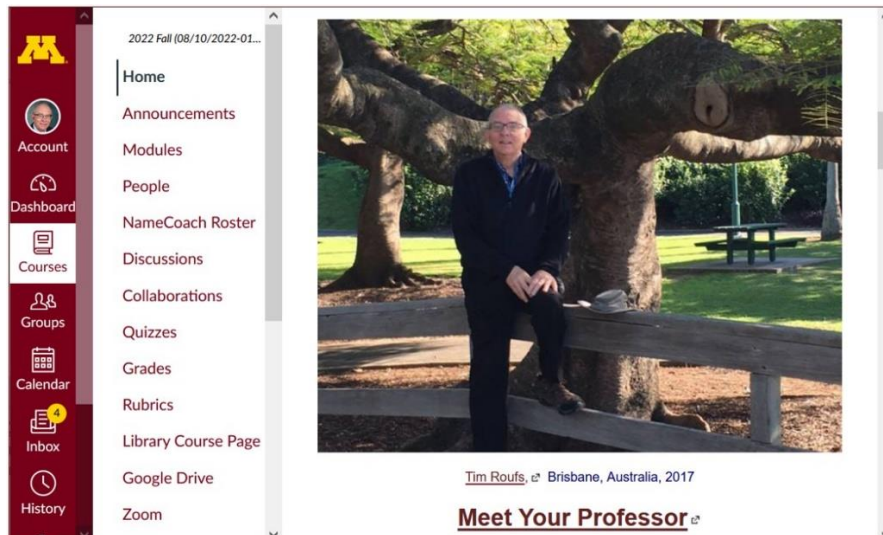
What's Happening Week 1? -- Getting Started ^{f2022} ^e

Textbook ^e

The Course in a Nutshell

Also have a look at the course “**Home**” page of your Global Cultures  canvas folder <http://canvas.umn.edu/> ^e. It will look something like this . . .

REM: Links on screenshots are not “hot” (active)



2022 Fall (08/10/2022-01...

Home

Announcements

Modules

People

NameCoach Roster

Discussions

Collaborations

Quizzes

Grades

Rubrics

Library Course Page

Google Drive

Zoom

Tim Roufs, ^e Brisbane, Australia, 2017

Meet Your Professor ^e

Check the links on “Home” page . . .

REM: Links on screenshots are not “hot” (active)

The screenshot shows the Home page of a learning management system. On the left is a sidebar with icons for Home, Account, Dashboard, Courses, Calendar, Inbox, History, and Help. The main content area has a header '2022 Fall (08/10/2022-01/...)' and a title 'TO MODULES FOLDER FOR THE SEMESTER' with a '2022' tag. Below the title are several links: 'WEEK 1 MODULE' (with a note to use module links), 'FALL 2022 CALENDAR', 'Main Due Dates', 'Office Hours and Other Contact Information', 'Additional General Course Information', 'Textbook and Other Course Materials', 'Text Reading Assignments for the Semester', 'Sunday Memos', 'Class Slides', 'Class Videos', and 'Term Project'. A large red arrow with the text 'check links' points to the 'WEEK 1 MODULE' link.

Check the links in Modules “WEEK 1” page . . .

REM: Links on screenshots are not “hot” (active)

The screenshot shows the Modules page for Week 1. The sidebar on the left has a red circle around the 'Modules' link. The main content area shows the title 'GC WEEK 1: 23 August - 3 September 2022--MODULE 1'. Below the title is a section titled '"SUNDAY MEMO" FOR WEEK 1 . . .'. This section contains several items: 'GC What's Happening Week 1? -- Getting Started (Sunday, 9 January 2022)', 'GC Wk 1 First Day Handout ("Class Syllabus")', 'DUE: MEET AND GREET WEEK 1 . . .', 'DUE: GC Wk 1 Introduce Yourself to the Class' (with a due date of Sep 11 | 5 pts), 'DUE: AF Wk 1 Say "Hello" to Others in the Class' (with a due date of Sep 11 | 5 pts), and 'Meet Your Professor (WebPage)'.

DUE: DISCUSSION WEEK 1 . . .

(optional) [Online Discussions Information, Rubric, and Sample Posts](#)

MEET AND GREET (Week 1)

Meet Your Classmates: Introduce Yourself to the Class

(if you haven't already done so)

REM: Links on screenshots are not "hot" (active)

Introduce Yourself to the Class

What would you like the others in class to know about you?

Be sure to also fill out your Canvas profile.

Photo Credit: [New York Times](#)

f2022 <<https://canvas.umn.edu/courses/323570/modules/items/7993173>>

[click  here]

Say "Hello" to Others in the Class

(if you haven't already done so)

REM: Links on screenshots are not "hot" (active)

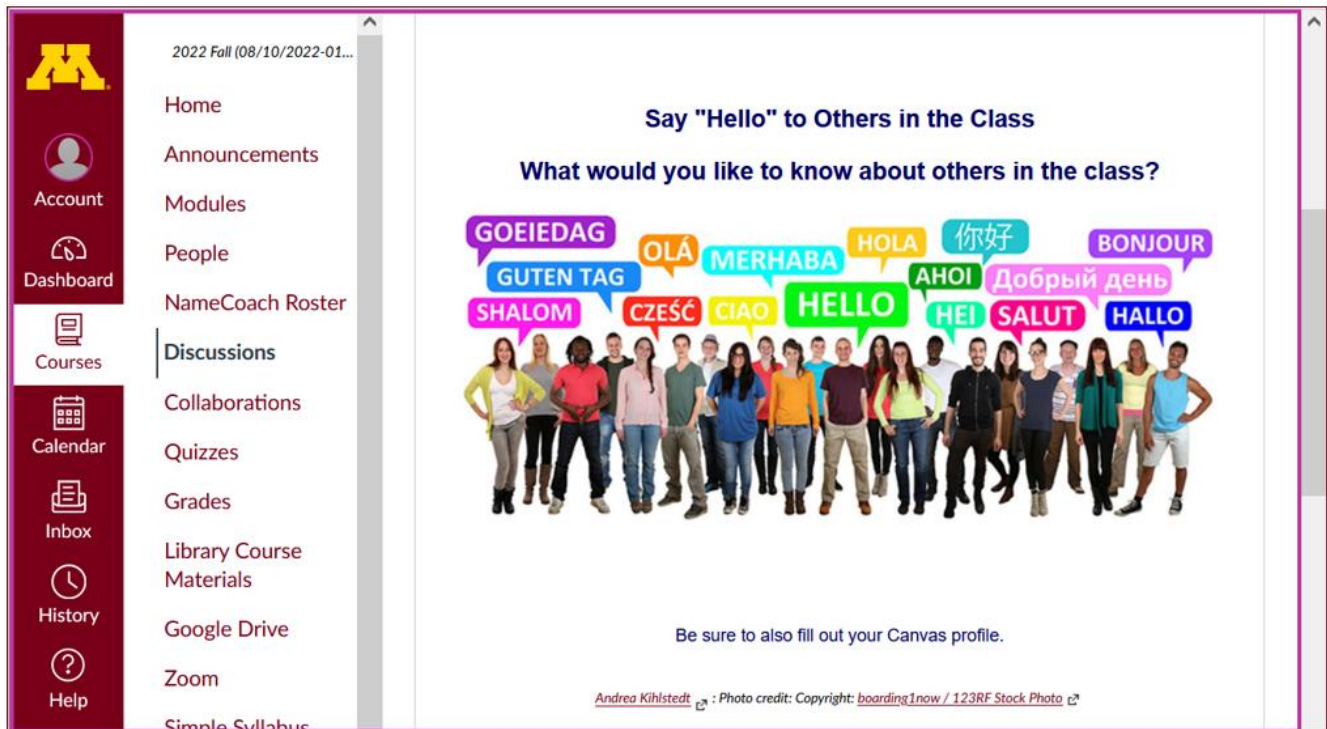


Photo Credit: [New York Times](#)

f2022 <<https://canvas.umn.edu/courses/323570/modules/items/7993174>>

[click ↑ here]

and

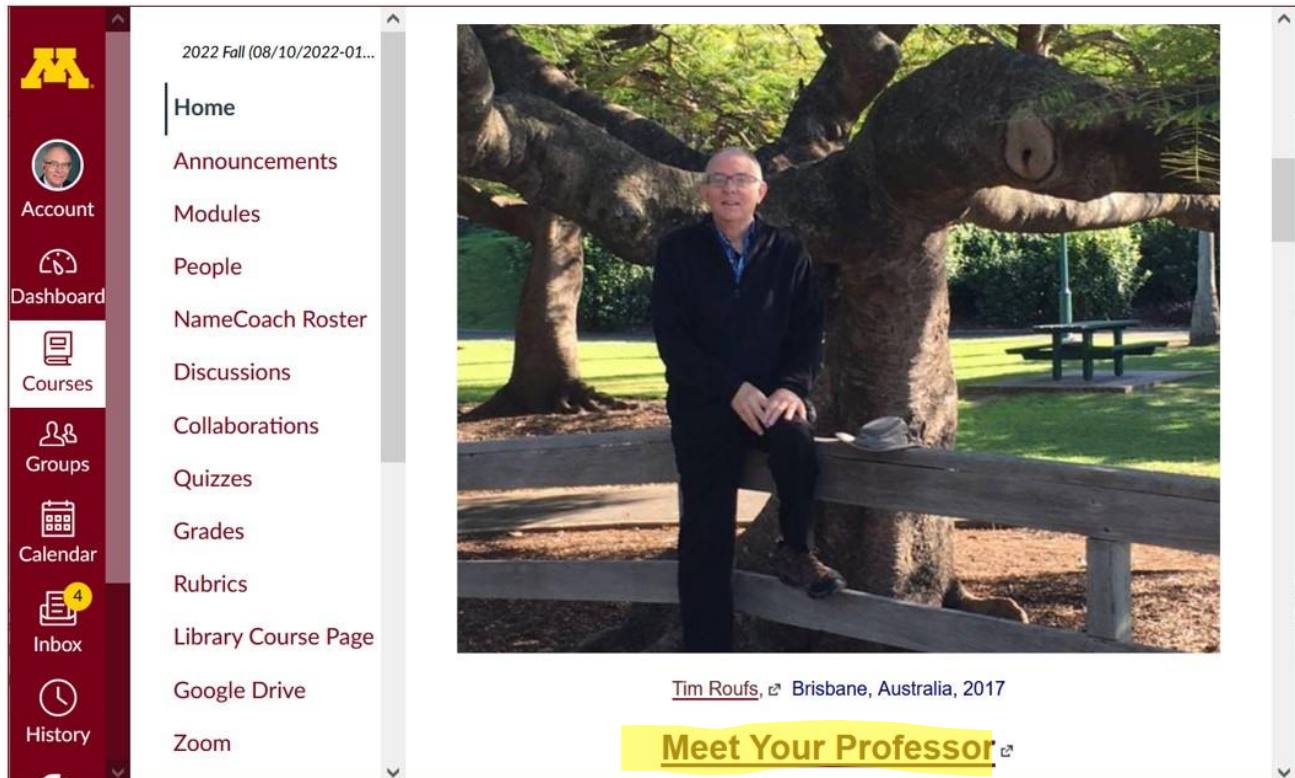
[Meet Your Professor](#)

[click ↑ here]

If you are curious about me, more than you probably want (or ought) to know is available on the [Meet Your Professor](#) page

<<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>>. More that you or anyone needs to know is available, with some nice photos, at <http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx>

A while back one of the students seemed to especially like the part where the older folks in my home town of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)



IN-THE-NEWS WEEK 1

Be sure to have a look at the news reports of the week . . .

News Reports start Next Week.

Be Sure to Sign Up in your Course Google Drive Folder:

f2022 external<https://docs.google.com/document/d/11hUOIyA_1pFSywnksTfBMni1ACH8WUax7sx-g2kkHFE/edit?usp=sharing>

[click  here]



Global Cultures News-of-the-Week Summaries

(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS**

Contact Information[🔗](#)

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM”[🔗](#)

[click ↑ here]

or

e-mail anytime: mailto:troufs@d.umn.edu[🔗](#)

[click ↑ here]




Live Chat is optional.

VIDEO EXPLORATIONS WEEK 1

Real People . . . Real Places . . .

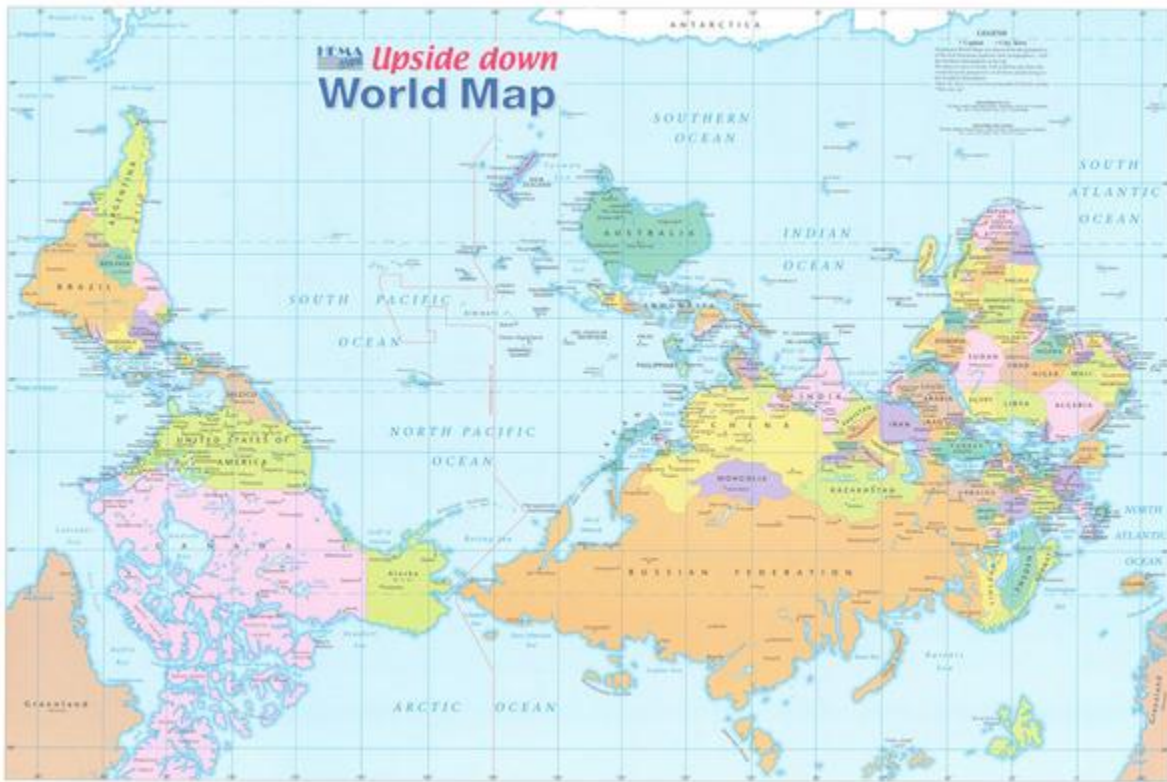
Videos for the Semester[🔗](#)

 **Many Ways to See the World**[🔗](#)
(30 min.)

on-line access[🔗](#)

[click ↑ here]

course viewing guide[🔗](#)



[Swiftmaps](#)

"Presents a fascinating exploration into the minds of twelve mapmakers. Discover how their unique backgrounds, philosophies, values, and politics led each to select a particular mathematical formula to create their maps. Learn about the impact those world images have had on us, consciously and unconsciously."

"Special features: Includes over 70 PowerPoint images with links to map resources; preview: Arno Peters: Radical map, remarkable man; radio interviews; book excerpts; and more."

Based on the book: *Seeing through Maps* / Denis Wood, Ward Kaiser, and Bob Abramms.

Many Ways to See the World

Two Very Short “Selective Attention” Tests

Anthropological analytical skills include careful observation of behavior. We will be visiting many parts of the globe as we go along in the course—so you will have lots of opportunities to practice your observational skills.

So this week take the two short minute-and-a-half **tests of your observational skills** before you continue your intensive look at the wide variety of Global Cultures video materials that we will be viewing and re-viewing virtually every week of the semester. You should take those short tests this week.



**Take the Two (Very Short)
Selective Attention Tests in Preparation for Watching the many
Videos throughout the semester.**

REM: Links on screenshots are not “hot” (active)

(Be sure to take both tests. Read the instructions carefully.)

First, take the . . .

Selective Attention Test

<http://www.youtube.com/watch?v=vJG698U2Mvo>

Read and follow the directions carefully.

(Be sure to also count the *bounce* passes.)



When you are finished with the Selective Attention Test, watch . . .

The Monkey Business Illusion

<http://www.youtube.com/watch?v=IGQmdoK_ZfY>[🔗](#)

(It too is short: 1:42)

Again, read and follow the directions carefully.

(And as with The Selective Attention Test, be sure to also count the *bounce* passes.)



WEEK 1 SLIDES

[Class Slides for the Semester](#)[🔗](#)

“Orientation:

Introduction to Anthropology / Orientation to the Course”

(.pptx)[🔗](#)

[click [↑](#) here]

Introduction / Orientation
(.pptx)[🔗](#)

Meet Your Professor

(WebPage)[🔗](#)

slides: (.pptx)[🔗](#)

[click [↑](#) here]

Meet Your Professor
(WebPage)[🔗](#)
slides: (.pptx)[🔗](#)

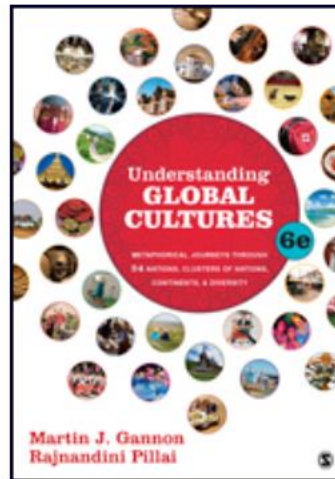
And, if you want, you can have a look at future attractions:

READINGS FOR WEEK 1

[Readings for the Semester](#)

[Textbook](#)

REM: Links on screenshots are not “hot” (active)



Preface: Understanding Cultures in Depth

PART I: INTRODUCTION

Chapter 1: Understanding Cultural Metaphors

(assigned readings are in **bold** letters)

OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

f2022 [Module 1 – Week 1](#)

From your  **canvas** Home Page,
click on the **Modules** feature to start out . . .

REM: Links on screenshots are not “hot” (active)



REM: Links on screenshots are not “hot” (active)

The screenshot shows the Canvas LMS interface. On the left is a dark red sidebar with white icons and labels for navigation: Home, Account, Dashboard, Courses, Groups, Calendar, Inbox, History, and a search icon at the bottom. The main area displays the course page for ANTH 1080 (080) in Fall 2022. A yellow arrow points from the 'Modules' link in the sidebar to the 'Modules' section in the course navigation column. Another yellow arrow points from the 'Collapse / Expand All Sections at Once Here' button in the Modules section to the text below.

Meet Your Professor

Slides: (.pptx)

<https://umn.zoom.us/my/troufs>

Read the "First Day Handout" (Monday, 29 August 2022)

Use the "Modules"

in the "Course Navigation" column at left ... then ...

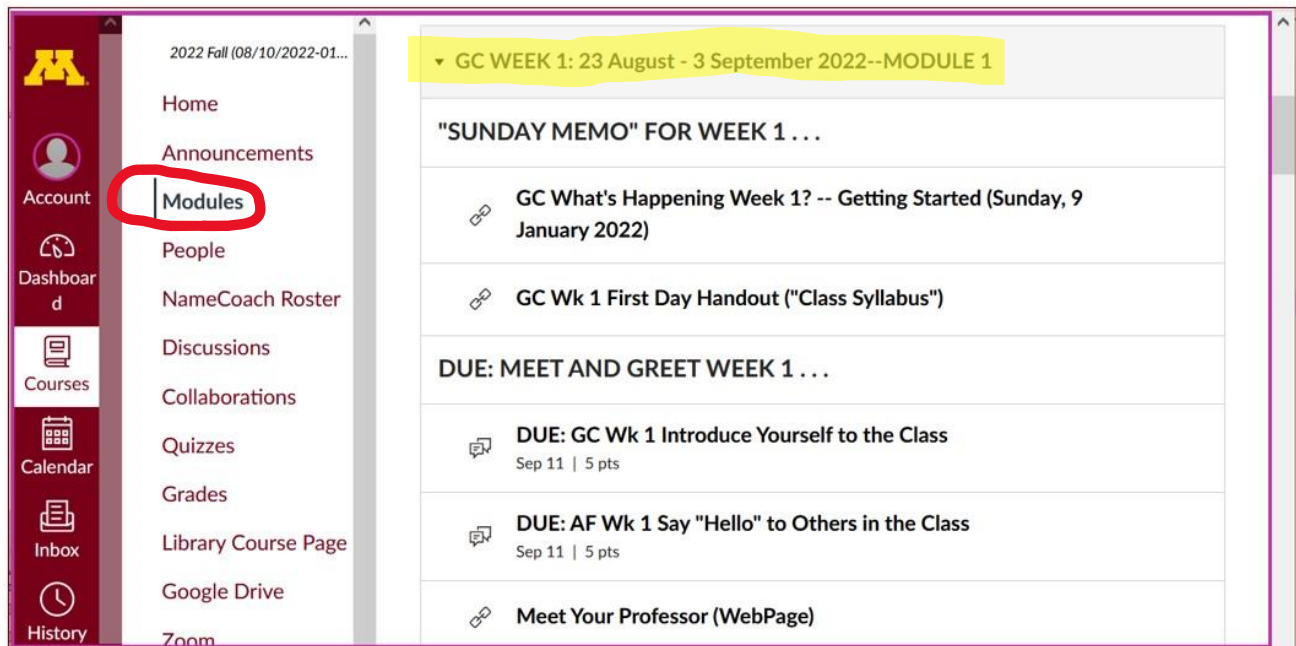
Collapse / Expand All Sections at Once Here

- USE THE "COLLAPSE ALL" TAB TO COLLAPSE ALL SECTIONS AT ONCE HERE. (This will be confusing.)
- No kidding, the Canvas modules will be confusing at first if you do not use the "Collapse All" Tab

... and that will take you to the Modules folder, which looks something like this ...



REM: Links on screenshots are not “hot” (active)



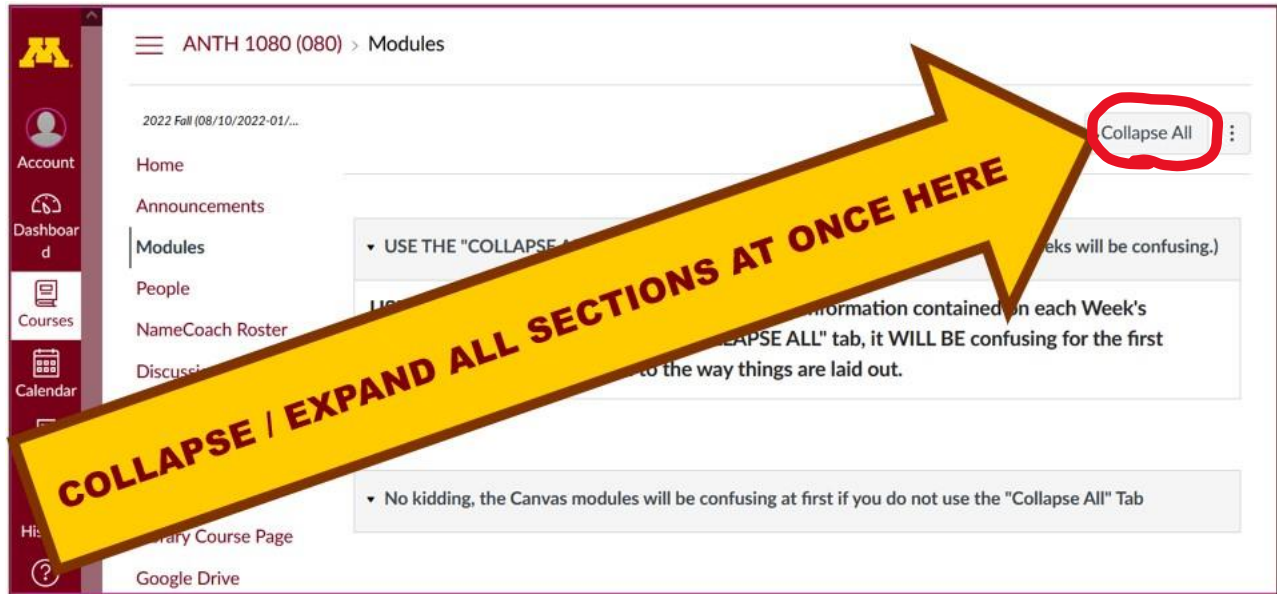
Use the **“Collapse All”**
button in the upper right-hand corner
to de-clutter your screen.

That will make your life *much* easier.
(Trust me.)



(Sorry; Canvas does not permit instructors to set the default to open with all modules closed.)

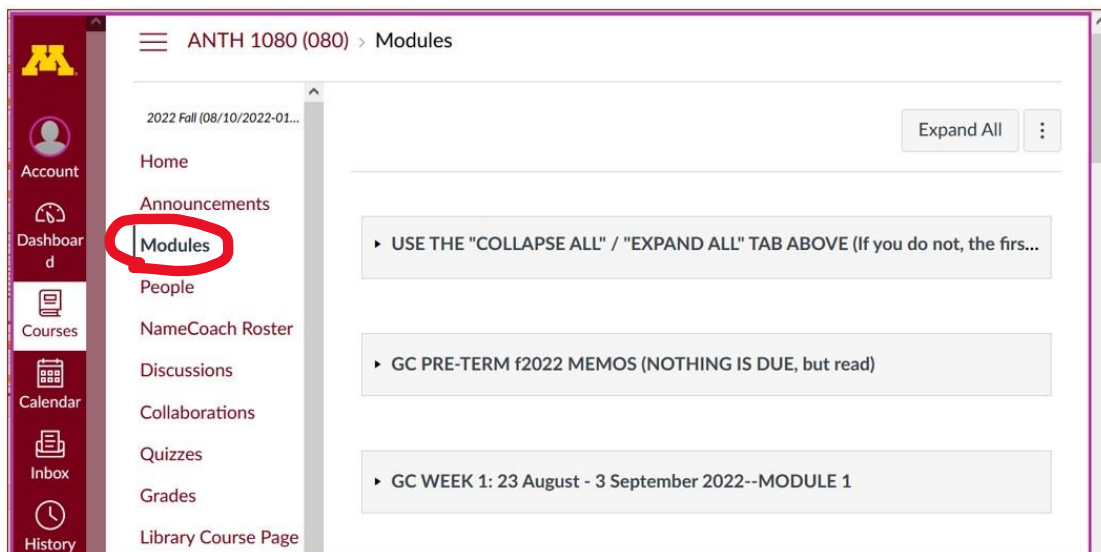
REM: Links on screenshots are not “hot” (active)



And your de-cluttered Canvas “**Modules**” folder
will then look something like this . . .

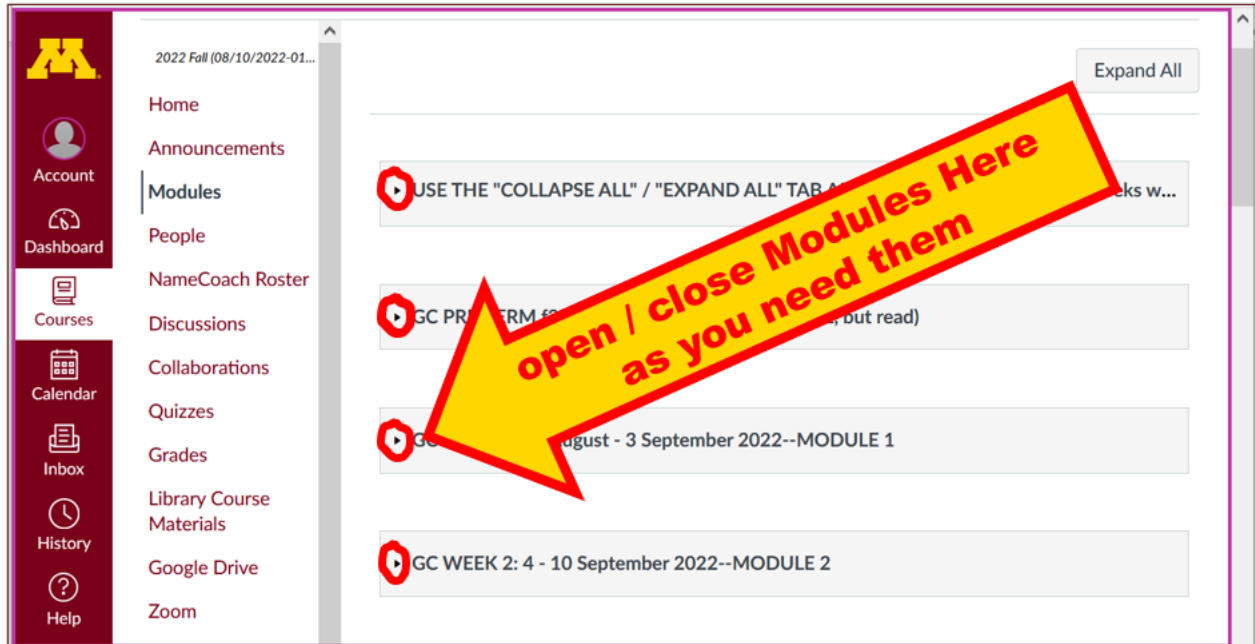


REM: Links on screenshots are not “hot” (active)



**Then open the Module of the week
that you want to look at . . .**

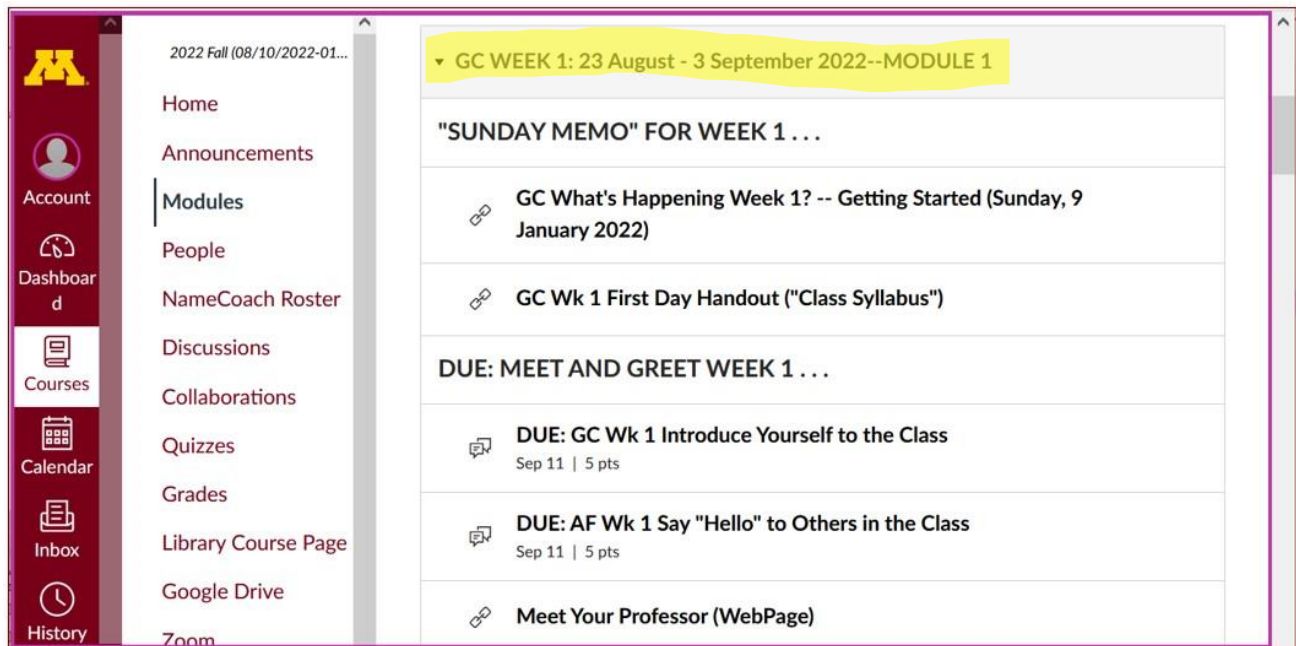
REM: Links on screenshots are not “hot” (active)



And the Week 1 Module will look like this . . .



REM: Links on screenshots are not “hot” (active)



OTHER ASSIGNMENT INFORMATION (cont.) . . .

[Main Due Dates](#)

Be sure to check the details of the **activities and assignments** each week in your  **canvas** folder.

Self-Assessment

This week please take a short survey to give us an idea of what your views and takes are on Global Cultures. Once everyone has completed this feedback, everyone will be able to see the results.

Before you get deep into the course, briefly describe your experiences with and ideas about Global Cultures, and what you already know about things related to Understanding Global Cultures.

At different points during the semester we will return to these questions to have a look at the various subjects.

REM: Links on screenshots are not “hot” (active)

The screenshot shows the Canvas LMS interface. On the left is a dark red sidebar with icons for Account, Dashboard, Courses, Groups, Calendar, Inbox, History, and a refresh button. The main content area has a top navigation bar with 'Build', 'Settings', 'Reports', and 'Moderate' tabs, and a 'Return' button. The title of the page is 'GC Wk 2 Pre Assessing Yourself'. Below the title, there's a section for 'Instructions' which states: 'This is like a short survey to see what your views and takes are on Global Cultures. Once every one has completed this feedback, everyone will be able to see the results.' The instructions continue: 'Before you get deep into the course, briefly describe your experiences with and ideas about Global Cultures, and what you already know about things related to Understanding Global Cultures.' and 'At different points during the semester we will return to these questions to have a look at the various subjects.' Below the instructions is a list of items, with item 1 selected. Item 1 is an 'Essay' worth '1 point' and is a 'Question'. The question text is: 'In general, what do you already know about the subject matter of Understanding Global Cultures?'. There are icons for editing, adding, and deleting items.

f2022 <<https://canvas.umn.edu/courses/323570/modules/items/7993203>>

PROJECT INFORMATION . . .

[Basic Information](#)

[Main Due Dates](#)

We'll have a look at some Project information next week

(optional) **FOR FUN TRIVIA FOR THE WEEK**

**The citizens of what country complain
that their country keeps getting left off of maps?**



Answer [↗](#)

(optional) **EXTRA CREDIT . . .**


Basic Extra Credit Information [↗](#)


Extra Credit is available in this class.
We'll have a closer look at Extra Credit after the Midterm Exam.

OTHER (OPTIONAL) . . .

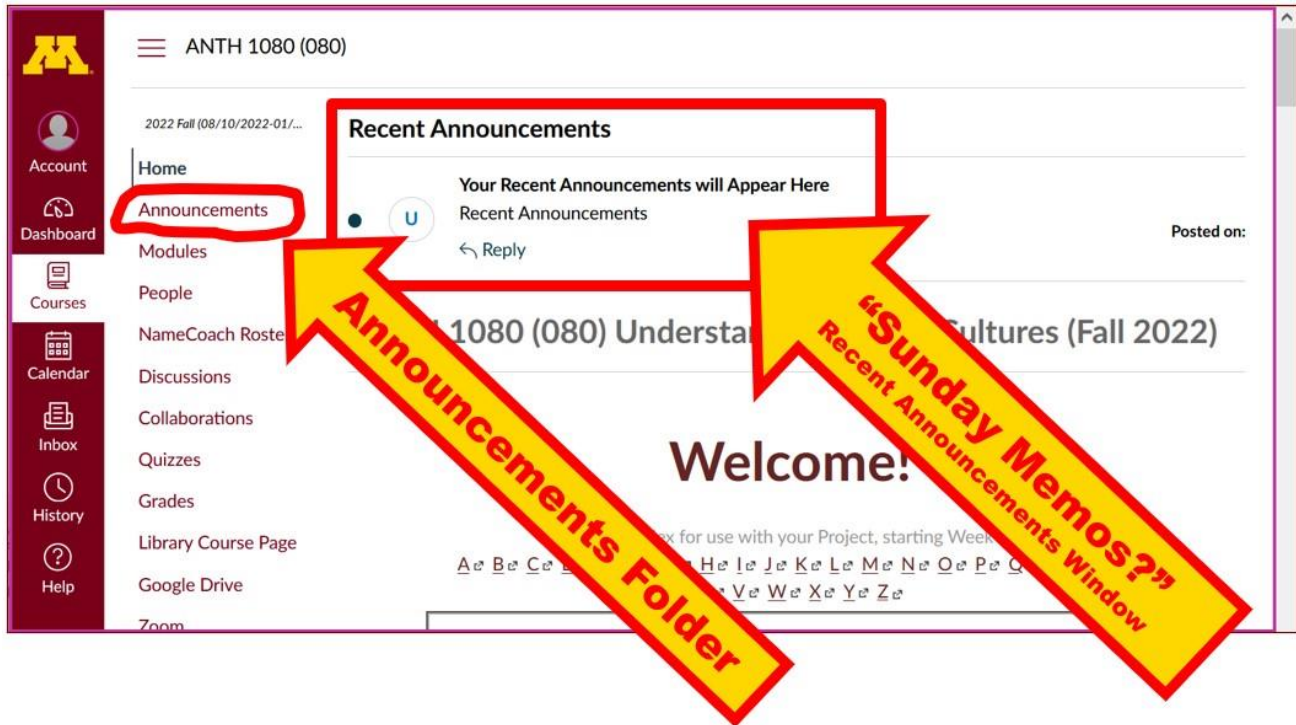
From time to time during the semester other optional opportunities will be listed here.

QUESTIONS? COMMENTS?

If you have any **questions or comments** right now, please do not hesitate to post them on the  **canvas** “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs> [↗](#) (E-mail is fastest, and most generally best as quite often URLs need be sent.)

REM: Each week—usually on Sunday—you will receive a “What’s Happening” memo like this in your UM e-mail account and the same memo will also be available in your  **canvas** folder in two places . . .

REM: Links on screenshots are not “hot” (active)



Best Wishes,


Tim Roufs

28 August 2022

<http://www.d.umn.edu/~troufs/>

<https://umn.zoom.us/my/troufs>

[other contact information](#)

P.S. REM: If you are new to the world of "technology" don't worry too much about that. Things may not "work" for you at first, but hang in there and we'll help you along. If you have not used  **canvas** course management system before, you might find it helpful to view the **[Canvas Student Guide](#)**.